

Le 20 mars, De Kelk, un peu avant 20h00...

Reserves d'énergie
pour Giles

Rouge à lèvres et
concentration pour Carmen
et Colum...



Marie s'accorde, Emeline
picole...



Stressssssss

"Eh, arrêtez de déconner
les gars, v'là le chef!"

Entretien avec Giles Keane, l'une de stars de la troupe

"While preparing the play we all learned something new about each other and about ourselves: Giles and Colum learned how to speak French; Aloys discovered his calling as a strict schoolmaster; Carmen was shocked at how often her boyfriend wanted to come to the performances and Colum was shocked when he realised how big her boyfriend was; Marcelo learned a bit about the magic of lights, then panicked, delegated responsibility to his countrywomen and went to sit on the couch; P-E discovered that if he was playing an manipulating, eccentric bourgeois, then there wasn't much acting required; Maria learned how to play football and Katrin Lena became addicted to smoking; Esra discovered that just because your small, it doesn't mean you can't be a policeman; Aloy's dictatorial instincts rubbed off on Mariana who went around gleefully threatening people with a baton; Una and Marie experienced a new home (De Kelk) and tried to make it look like home; Emeline compensated for her boyfriend's absence by practising on balloons; Geoffroy showed that there was more to Belgian acting than Jean Claude Van Damme; Pr. De Souza took a break from economics; and finally, two of the students discovered that they liked each other more than they thought..."



...Le Bal des Voleurs

de *Jean Anouilh*

"Oostende, en été : deux jeunes et riches héritières (Eva et Juliette) s'ennuient au bord de la mer,..."



...surveillées par leur tante, Lady Hurf, et leur tuteur, Lord Edgard.

Autour d'elles dansent les convoitises : deux financiers désargentés (Dupont-Dufort Père et Fils),...



...une bande de pickpockets en mal de gloire (les trois voleurs)...

...Un vrai ballet où chacun, au son du violon, joue et se joue la comédie. Tous ces personnages cherchent à voler quelque chose ; à tous on a volé quelque chose : leur cœur, leurs perles, leur jeunesse, l'« estime des honnêtes gens ».

Comment finira la comédie ? Les plus malins ne sont pas toujours ceux que l'on croit..."

Emeline



Pour la troupe de théâtre,
Colum et Emeline